

## **CHAPTER I**

### **INTRODUCTION**

This chapter provides the background of research, the statement of problems, the purposes of research, the significances of research, the conceptual framework, the clarifications of terms, and the organization of writing.

#### **1.1 Background of the Study**

Literature as a product of the human thinking is, of course, deeply affected by the things that happen around him. It can be religious, cultural, and social product. Forms of literature have a variety of forms, novels, short stories, and poetry. In the development of the times, this form of literature continues to grow and continues modified. The song became one of the more modern forms of poetry. In the song there is a song that we can say as a form of poetry. Because poetry according to Schmitt and Viala (1982: 115), poetry is a text with lines and stanzas or rhythmic prose and art in making the array also is a special quality work on all the things that touch, dazzling, awaken the mind. Therefore, the lyrics can be regarded as a form of poetry, because the lyrics of a song is a text with rhythmic lines and stanzas which was also built by an art (music), and has a meaning and content touching, charming or uplift.

In its development, poetry or lyrics is constantly evolving with more modern modifications, namely in the form of a song. Applicants of the lyrics in this song, also continues to grow with the times. There are many musicians who

continue earning create songs with lyrics that are growing and have fairly deep meaning in the lyrics of his songs. Each song in the lyrics a lot that has a theme and mandate implicit in the lyrics, there is talk of religion, love, culture, and social. The songwriter began to notice the language or diction used in the delivery of these meanings. Figurative language and symbols methapor been writing lyrics, making the song into a beautiful and need special attention in understanding a song to find out the meaning of what is in the song. Words or diction is most often used as a symbol in a text of a song or poem is commonly found in some songs.

The symbol becomes a tool to provide an opportunity to understand or interpret the meaning of a sign that has been used as a symbol, so an object that became symbols can be understood by many people. In literature the symbol also has the same function. Conveying a message or meaning by inserting a sign that became a symbol in a text. Knowing or not this symbol is a form of imaginative ways an author of literary texts to convey a message or idea about something, sure to find symbols in literary works required a special analysis system to determine the meaning of the symbol. The theory provides an analysis of the system via the sign is a symbol semiotic theory, among many the semiotic theory, one of which is a semiotic theory that analysis Charles Sanders Pierce through sign symbol contained in an object of analysis.

According to Pierce (2000:115), without symbols there would be no generality in the statements, for they are the only general signs; and generality is essential to reasoning. But symbols alone do not state what is the subject of discourse; and this can, in fact, not be described in general terms; it can only be

indicated. The actual world cannot be distinguished from a world of imagination by any description. Which needs of pronouns and indices, and the more complicated the subject the greater need of them.

Sign or symbol commonly found in religious texts, such as the scriptures. In the delivery of a message or parable, a meaning in religious discussion, a lot of symbols that need to be understood or interpreted. In a religion there are some symbols that often appear in the text or religious discussion. Islam as one of the largest religions in the world, a lot of symbols in the Islamic religion which is also a common symbol used by many people, even non-Muslims too much to use symbols similar to symbols in the teaching of the Islamic religion, even less so, by meaning that symbol also has a meaning similar to the teachings of the Islamic religion. This equation shows that the cultural meaning or the teachings of the Islamic religion has spread control every aspect of the world and the region, which was well received by the community. Hence the analysis of symbols in a text of literary works such as novels, poems, and song lyrics, can show a relationship of equality meaning similar to the teachings of the Islamic religion.

Coldplay as one of the musicians who has a lot of fans of his songs, many use the symbols in the lyric. Of course, the meaning of which is in the Coldplay song can be known or understood if the symbols contained in the Coldplay song lyrics can be analyzed more deeply. In the album X & Y (2005) Coldplay works consist of 13 main track, has lyrics that many symbols. The songs in the album X & Y, which contains many symbol associated with Islam, if further analysis can be proved certainly this symbol as a sign that the meaning of this song has a

strong relationship with the religion of Islam. In its analysis it is necessary semiotic theory as a theory to analyze the existing symbol in Coldplay song.

Previous research similar to research conducted by the author contained in:

*Simbol-Simbol Satanisme dalam Perspektif Teori Simbol Ernest Cassirer* by Yanti Kusuma Dewi in the year of 2008. This study examines meaning of the symbols of Satanism using the theory of Ernest Cassirer, in the study have similarities in analyzing the symbol but the theory and the object used is different from that used by the Researcher in the thesis SYMBOLS OF ISLAMIC RELIGION ON SONG ALBUM Coldplay X & Y.

*Makna Simbol dalam Mantra Bugis Dialek Wajo (Telaah Semiotik Sastra Klasik Lisan Bugis)* by Afrat Lagosi in the year of 2010. This study examines meaning of symbols in a spell Bugis dialect Wajo in the study have similarities in analyzing symbol in literature but theories and types of literature that is used is different from that used by the Researcher in the thesis SYMBOLS OF ISLAMIC RELIGION ON SONG ALBUM COLDPLAY X&Y.

*Analisis Semiotik Dalam Lirik Lagu Shoutul Khilafah (Kajian Charles Sanders Peirce)* by Rendra Siswoyo in the year of 2011. This study examines meaning of the symbols in the lyrics Shoutul Khilafah using the theories of Charles Sanders Peirce, as studies have similarities in analyzing the symbol in the lyrics as well as the use of semiotic theory of Peirce but the song is used as the object penilitian different from that used by the Researcher in the thesis SYMBOLS OF ISLAMIC RELIGION ON SONG ALBUM COLDPLAY X&Y.

According to Peirce (2000), Semiotics is the science of reading a symbol or a sign that there is a text in which a symbol or a sign that has a meaning that can be analyzed using the approach of semiotic, the research for the lyrics of this song, the author uses the theory of semiotic to analyze the symbols contained in the song lyrics Coldplay album X & Y. At the end the author decides to choose a title “SYMBOLS OF ISLAMIC RELIGION IN SONG LYRICS ON ALBUM COLDPLAY X&Y” (2005).

### **1.2 Statement of the Problem**

Based on the above article, the Reseacher finally formulate the problem into two points:

1. What kinds of Islamic symbols are contained in the song lyrics of X&Y Album of Coldplay?
2. How Interpretans of Islamic symbols are contained in the lyrics Coldplay?

### **1.3 Research Objective**

The purpose of the study are:

1. To know, what kind of Islamic symbols contained in the lyrics of Coldplay.
2. To analyze the interpretans of Islamic symbols contained in the lyrics Coldplay.

### **1.4 Research Significance**

The expected benefits of this paper are:

1. Theoretical aspects: it can be used as a reference in the study of the theory of semiotic, especially in the study of the theory of poetry.
2. Practical aspects: for students of Bachelor of English literature can serve as a reference in learning semiotic reading and study of Islamic symbols in the lyrics of the song and other literary works, and for other researchers may be previous studies in research symbol in song lyrics

### **1.5 Clarifications of Terms**

There are to classify the key terms used in this research, the writer clarify the key points, as follows:

- Symbol, in the simplest sense, anything that stands for or represents something else beyond it—usually an idea conventionally associated with it. Objects like flags and crosses can function symbolically; and words are also symbols (Oxford, 2010: 251)
- Islam is the religion taught by Prophet Muhammad. guided by the Al-Qur'an which is sent down through revelation of Allah Swt. (KBBI, 2010)
- Religion is a doctrine, which govern the system of faith (trust) and worship to God Almighty and norms with regard to human relationships and human beings and the environment. (KBBI, 2010)
- Song wide mouth rhythmic sound (in talking, singing, reading, etc). (KBBI, 2010)
- Lyric is in the modern sense, any fairly short poem expressing the personal mood, feeling, or meditation of a single speaker (who may

sometimes be an invented character, not the poet). In ancient Greece, a lyric was a song for accompaniment (Oxford, 2010: 143)

- Album is a collection of songs on the tape cassette. (KBBI, 2010)
- Coldplay are a British rock band formed in 1996 by lead vocalist and pianist Chris Martin and lead guitarist Jonny Buckland at University College London (UCL). After they formed under the name Pectoralz, Guy Berryman joined the group as a bassist and they changed their name to Starfish. Will Champion joined as a drummer and backing vocalist, completing the performing line-up. Creative Director Phil Harvey is often referred to as the official fifth member by the band. The band renamed themselves "Coldplay" in 1998. (Wikipedia)
- X&Y is the third studio album by the British alternative rock band Coldplay, released on 6 June 2005 in the United Kingdom by the record label Parlophone. The album, which features influences of electronic music, was produced by the band and British record producer Danton Supple. (Wikipedia)

## 1.6 Organization of Writing

This research is divided into five chapters and the description are as follows:

**Chapter I.** In the chapter one, there is an introduction of the research and the writer will explain about the background of research, the statement of problems, the purposes of

research, the significances of research, the conceptual framework, the clarifications of terms, and the organization of writing.

**Chapter II.** This chapter contains about theoritical foundation, that are relevant to the research and divided into seven sub-chapters, there are: definition of literary symbol, semiotic, and Islamic religion.

**Chapter III.** This chapter contains about methodology used in the research. That consists of the research method, the source of data, the data, the technique of collecting data, and the technique of analyzing data.

**Chapter IV.** The fourth chapter is finding discussions and explain the result of the research clearly, that consists of the research findings and the explanation of the research questions.

**Chapter V.** The last chapter in this research contains about the conclusion and the suggestion of the research.